

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PIANO

"LINUS AND LUCY" (LIGHT ROCK)

Arranged by PAUL MURTHA

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system (measures 1-4) features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system (measures 5-8) introduces a sustained chord in the right hand. The third system (measures 9-12) continues the bass line and melody. The fourth system (measures 13-16) includes a first ending (1) and a second ending (2) leading to a solo section (16) marked 'SOLO'. The fifth system (measures 17-20) features a complex chordal texture in the right hand and a bass line in the left hand.

LINUS AND LUCY

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

MUSIC By VINCE GUARALDI

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PIANO

Musical notation for measures 21-24. Measure 21 features a piano introduction with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. Measure 22 has a dynamic marking of *mf*. Measures 23 and 24 continue the bass line with eighth notes.

Musical notation for measures 25-29. Measure 25 is the start of the "O TANNENBAUM" section, marked with a circled 28 and "(SWING)" with a tempo indication. The treble clef staff has a melodic line with a triplet in measure 28. The bass clef staff continues with eighth notes. Measure 29 has a dynamic marking of *mf*.

Musical notation for measures 30-34. The treble clef staff features a melodic line with various ornaments and dynamics. The bass clef staff provides harmonic support with chords and single notes.

Musical notation for measures 35-40. Measure 37 is marked with a circled 37. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff continues with a steady bass line.

Musical notation for measures 41-46. The treble clef staff has a melodic line with a dynamic marking of *mf*. The bass clef staff continues with a steady bass line.

Musical notation for measures 47-50. Measure 49 is marked with a circled 49 and "SKATING" (JAZZ WALTZ). The key signature changes to B-flat major (Bb) and the time signature changes to 3/4. Measure 50 has a key signature change to E-flat major (Eb). The treble clef staff has a melodic line with a dynamic marking of *mf*. The bass clef staff continues with a steady bass line.

PIANO

(53)

Handwritten musical notation for measures 51-56. Chords: F6/9, Eb6/9, Bb, Eb, F, Eb.

Handwritten musical notation for measures 57-63. Chords: Bb, Db, E, G, Bb, Eb, F.

Handwritten musical notation for measures 64-69. Chords: Eb, Bb, Db, Gb, B, Bb.

Handwritten musical notation for measures 70-76. Chords: Cm7, Dm7, E9, Ebm9, Ab13(b9), Dbm9/Ab, Db6/Ab.

Handwritten musical notation for measures 77-84. Chords: Dbm9, Gb13, Bbm9, Cm7(b9)/F, Bb, Eb, F, Eb.

Handwritten musical notation for measures 85-89. Chords: Bb6/9, Eb6/9, F6/9, Eb6/9, Eb6/9. Includes 'RIT.' marking.

8^b9

(91) BALLAD

PIANO

8^b13(b9)

E^bM⁹

8^b13(b9)

E^bM⁹

8^b13(b9)

90 91 92 93 94

FREELY "CHRISTMAS TIME IS HERE"

E^bM⁹ D^b13(#11) E^bM⁹ D^b13(#11) A^m7(b5) A^bm7(b5) G^m7 G^bm7

95 96 97 98 99 100

F^m7 F^m7/B^b 1. E^bM⁹ 2. E^bM⁹ (104)

E13

E13

101 102 103 104 105 106 107

G^m7 D^b9 C9 C7(b9) F^m7 B+7 B^b13 E7(#9) E^bM⁹ (112)

108 109 110 111 112

D^b13(#11) E^bM⁹ D^b13(#11) A^m7(b5) A^bm7(b5) G^m7 G^bm7 F^m7 F^m7/B^b

113 114 115 116 117 118

(119) E^bM⁹ B^b13(b9) E^bM⁹ B^b13(b9)

RIT.

119 120 121 122 123 124